

Sweet is the Peace

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Gently ♩ = 82

Choir Unison *p*

Sweet is the peace the gos - pel brings To

Piano *p*

7 seek - ing minds and true. With light re - ful - gent on its wings In clears the hum - an view.

Pno. *8^{va}* *loco* *p*

S *mf*

A *mf*

T *mf*

B *mf*

Its laws and pre - cepts are di - vine And show a Fath - er's

Its laws and pre - cepts are di - vine And show a Fath - er's

Its laws and pre - cepts are di - vine And show a Fath - er's

Its laws and pre - cepts are di - vine And show a Fath - er's

13

Pno. *(piano only if needed)*

Steve Danielson

Sweet is the Peace

19

S
care. Tran - scen - dent love and mer - cy shine in each in - junc - tion Faith - less tra - di - tions, Faith - less tra - di - tions

A
care. Tran - scen - dent love and mer - cy shine in each in - junc - tion there. Faith - less tra - di - tion flees its —

T
8
care. Tran - scen - dent love and mer - cy shine in each in - junc - tion there. less tra - di - tion flees its

B
care. Tran - scen - dent love and mer - cy shine in each in - junc - tion there. Faith - less tra - di - tion

Pno.
19
(piano in)

25

S
flees its pow'r, And un - be - lief gives way. The gloom - y clouds, the gloom - y clouds which *cresc.*

A
pow'r And un - be - lief gives way. The gloom - y clouds, *cresc.* The gloom - y clouds, which *cresc.*

T
8
pow'r, And un - be - lief give way. The gloom, the gloom - y clouds which used to low'r, *cresc.*

B
flees its pow'r, And un - be - lief gives way. The gloom - y clouds which *cresc.*

Pno.
25

30 *rit.* *a tempo* *p*

S used to low'r; used to low'r Sub - mit to rea-son's sway. *p* May

A used to low'r; Sub - mit to rea-son's sway. *p* May

T which used to low'r Sub - mit to rea-son's sway. *p* May

B used to low'r Sub - mit to res-son's sway. May

Pno.

37

S we who know the sa - cred Name From ev' - ry sin de - part. Then will the Spi - rit's

A we who know the sa - cred Name From ev' - ry sin de - part. Then will the Spi - rit's

T we who know the sa - cred Name From ev' - ry sin de - part. Then will the Spi - rit's

B we who know the sa - cred Name From ev' - ry sin de - part. Then will the Spi - rit's

Pno. *p*

44

S *mp*
con - stant flame Pre - serve us pure in Sweet is the peace the gos - pel brings —

A *mp*
con - stant flame Pre - serve us pure in heart. Sweet is the peace —

T *mp*
con - stant flame pre - serve us pure in heart. Ah -

B *mp*
con - stant flame Pre - serve us pure in heart Ah -

Pno. *mp*

50

S *f*
Sweet - is the peace — Ah - In pa-tience, then, let us pos-sess Our souls till he ap - pear. — On

A *f*
Ah - In pa-tience, then, let us pos-sess Our souls till he ap - pear. — On

T *f*
- In pa-tience, then, let us pos-sess Our souls till he ap - pear. — On

B *f*
Sweet is the peace In pa-tience, then, let us pos-sess Our souls till he ap - pear. — On

Pno. *f*

56 *mf*

S to our mark of cal - ling press; Re - demp - tion draw - eth near.

A to our mark of cal - ling press; Re - demp - tion draw - eth near.

T to our mark of cal - ling press; Re - demp - tion draw - eth near.

B to our mark of cal - ling press; Re - demp - tion draw - eth near.

Pno. *p*

62 *p* *tranquillo* *p*

S Sweet is the peace, Sweet is the peace. Re -

A Sweet is the peace. Re -

T Sweet is the peace. Re -

B Sweet is the peace. Re -

Pno. *p*

66 *rit.*

S
demp - tion draw - eth near.

A
demp - tion draw - eth near.

T
demp - tion draw - eth near.

B
demp - tion draw - eth near.

Pno. 66 *loco* *rit.* *pp* *8va*

The image shows a page of a musical score for the hymn "Sweet is the Peace". It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time, with lyrics: "demp - tion draw - eth near." The piano part starts at measure 66, marked "loco", and includes a "rit." (ritardando) marking. It features a triplet of eighth notes and an 8va (octave) marking. The piano part ends with a "pp" (pianissimo) dynamic.